

DRAMA AND INTERCULTURAL COMMUNICATION

Faculty of Arts and Education, University of Stavanger
www.uis.no/dramacourse

**For more
information:**

www.uis.no/dramacourse

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Drama and intercultural communication

The course content has a clear practical and artistic methodical aim structured around themes within dramatic forms of expression, exploratory drama work, theatre production, theory and didactics. The five themes are weighted equally and will have overlapping content.

Drama and Intercultural Communication offers a unique combination of drama theory and practice founded on performing arts and pedagogy. The main goal of the course is to promote communication through theatre in a multicultural society.

Learn how to lead theatrework

Developing competence in drama as an arts subject and as arts education is central to the course, which will provide students with knowledge and skills to lead drama/theatre work. The course will also provide a foundation for building relationships, dialogue and solidarity work.

Entry Requirements

Language requirements: English at B2 level

Work methods

The teaching will have different approaches and forms such as lecture,

demonstration, discussion, project work, performance and independent study. Teaching methods will alternate between spontaneous, intuitive and more analytical, problem-solving work methods individually and in groups of varying size.

Target Group

The target group for this course is students who have previously completed a minimum of one year (60 ECTS) of study in higher education. Students from teacher education, aesthetic or communication programmes will be given priority.

Organisation and tuition

All course literature and language of instruction is in English. This is a full-time course which upon completion will give 30 ECTS. The University of Stavanger does not charge tuition fees.



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